

Lincoln University
Music Program/Department of Visual & Performing Art and Museum Studies
Master Course Syllabus

COURSE TITLE:	Marching Band	COURSE NUMBER:	MUS 2E9.01
CREDIT HOURS	1	PREREQUISITE (S):	Permission of instructor
TERM:		CO-REQUISITE (S)	MUS100 and applied lesson
COURSE METHOD	Lecture / Performance	MEETING DAY AND TIME:	M/T/W/R/F 6:00-8:00pm
INSTRUCTOR:		CLASSROOM LOCATION:	WC106
OFFICE LOCATION:		E-MAIL:	
OFFICE HOURS:		PHONE EXTENSION:	

COURSE DESCRIPTION:

This is a performance-oriented course covering various styles with emphasis in marching band idioms which include the pedagogy of instrumental tone, intonation, technique, balance, interpretation, and musical effects.

The Marching Band performs as a University service unit for special functions, convocations, and university related concerts. This group performs at all home football games, performs at some away games and provides other areas of musical service for the University.

This one credit course may be repeated for credit four times.

REQUIRED TEXT: Band Literature that will determined by the Director/Instructor

REQUIRED MATERIALS: None

ASSESSMENT CRITERIA & ALIGNMENT (USE NUMBERS ONLY)

Course SLO	PSLOs	ILOs	Direct and Indirect Assessment Methods
CSLO 1	#7	#4	MICCA Marching Band Rubric
CSLO 2	#7	#4	MICCA Marching Band Rubric
CSLO 3	#7	#4	MICCA Marching Band Rubric

COURSE STUDENT LEARNING OUTCOMES (CSLO):

Upon successful completion of this course the student will:

- 1) Demonstrate** a basic knowledge of the history of the marching band in the university setting.
- 2) Apply** knowledge of the terminology of marching band techniques into written documents.
- 3) Create** an entire marching band show, including drill, music and a written document describing how they would teach it

PROGRAM STUDENT LEARNING OUTCOMES (PSLO):

PSLO_7- Students will develop musicianship to the highest possible level in areas of ensemble playing or singing through collaborative understanding and knowledge of the literature through varied ensemble experience.

INSTITUTIONAL LEARNING OUTCOMES (ILO):

#4 Social Responsibility and Civic Engagement

CALCULATION OF FINAL GRADES:

Preparation of Weekly Rehearsals	60%
Public Performances	30%
Attendance	10%

GRADING SCALE:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
GPA Points	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1.0	0.0
%	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-67	66.9-60.1	60 and under

SCHEDULE OF LEARNING TOPICS COVERED

CLASS MEETS: •ASSIGNMENT SELECTION & SCHEDULE MAY BE SUBJECT TO CHANGE•	
Week 01:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 02:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 03:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 04:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 05:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 06:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 07:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 08:	Mid-term Check-point
Week 09:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 10:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director

Week 11:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 12:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 13:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 14:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director
Week 15:	Band Rehearsal, Band Pedagogy ,Field Drill, and Study Hall as mandated by Band Director.

UNIVERSITY ATTENDANCE POLICY:

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

STUDENTS WITH DISABILITIES STATEMENT:

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

Any student with a documented disability should contact the Office of Student Support Services.

<http://www.lincoln.edu/studentservices/index.html>

UNIVERSITY ACADEMIC INTEGRITY STATEMENT:

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

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POLICY ON ELECTRONIC DEVICES IN CLASSROOM:

Cell phones and other electronic devices must not be used during class. They must be turned off.