**Lincoln University**

**Department of Visual & Performing Arts**

**Visual Arts**

|  |  |  |  |
| --- | --- | --- | --- |
| **COURSE**  | Junior Seminar | **COURSE NUMBER:** | ART395 |
| **CREDIT HOURS**  | 3 | **PREREQUISITE (S):** | ART100, ART101,ART102, ART103 & any 300 level studio. |
| **TERM:** |  | **CO-REQUISITE (S)** |  |
| **COURSE METHOD** | Lecture/ Studio | **MEETING DAY AND TIME:** |  |
| **INSTRUCTOR:** |  | **CLASSROOM / LAB / STUDIO LOCATION:** | WC134, WC gallery, library, WRC |
| **OFFICE LOCATION:** |  | **E-MAIL:** |  |
| **OFFICE HOURS:** |  | **PHONE EXTENSION:** |  |

**COURSE DESCRIPTION:** This course will prepare students for their Sophomore / Junior review as well as providing one of the prerequisites for ART490-Senior Seminar. Visual Arts majors will prepare an artist statement and resume, and will write a project proposal that will serve as the basis for a body of work produced in the course in a media of their choice. This body of work will be presented in an exhibition at end of semester. Students will perform weekly assignments with the support of the visual art faculty, the writing resource center, the library and other online platforms. Through written, oral, and visual presentations of their artistic investigations, students will strengthen their analytical and critical skills.

**REQUIRED TEXT:**

D’Alleva, ***LOOK! The Fundamentals of Art History***, 2nd Edition, Upper Saddle River, NJ, Pearson-Prentice Hall, 2006.

**REQUIRED MATERIALS:**

Thumb drive for final portfolio.

You will be required to obtain all materials for this course.

**ASSESSMENT CRITERIA & ALIGNMENT**

|  |  |  |  |
| --- | --- | --- | --- |
| **CSLOs** | **PSLOs** | **ILOs** | **Direct and Indirect Assessment Methods** |
| CSLO\_1 | PSLO\_2 | ILO\_1 | Resume and Artist Statement Assessment Rubrics |
| CSLO\_2 | PSLO\_8PSLO\_9 |  | Rubric evaluation of end-of-semester hardcopy / digital portfolio. |
| CSLO\_3 | PSLO\_8 |  | Rubric evaluation of end-of-semester hardcopy / digital portfolio. |
| CSLO\_4 | PSLO\_2PSLO\_8 |  | Artist Statement Assessment Rubric Rubric evaluation of end-of-semester hardcopy / digital portfolio. |
| CSLO\_5 | PSLO\_8 | ILO\_1 | Rubric evaluation of end-of-semester hardcopy / digital portfolio. |

**COURSE STUDENT LEARNING OUTCOMES (CSLO):**

Upon successful completion of this course the student will:

CSLO\_1) **Demonstrate** an understanding of exhibition, graduate school and internship applications / guidelines.

CSLO\_2) **Create** a body of work based on project proposal or thesis statement.

CSLO\_3) **Exhibit** artworks at least once per semester and document installation.

CSLO\_4) **Write** a strong artist statement for current body of work.

CSLO\_5) **Review** at least two (2) museum or studio visits, and / or artist lectures per semester.

**PROGRAM STUDENT LEARNING OUTCOMES (PSLO):**

Upon successful completion of the Visual Arts major the student will:

PSLO\_2) **Apply** and **present** ideas, in written and oral format, accurately using vocabulary inherent to studio arts, art history, art criticism, and museum studies.

PSLO\_8) **Create** a portfolio of **artwork** and **writing samples** used for career-related purposes.

PSLO\_9) **Create** works of art and/or design based on original research, self-directed planning and/or following a self-selected/created thesis.

**INSTITUTIONAL LEARNING OUTCOMES (ILO):**

ILO 1) Effectively and clearly communicate through oral, written and visual means to increase knowledge and understanding or to promote change in a listener, reader or observer respectively.

**Calculation of Final Grades**:

**Grade Weights and Percentages:**

**Mid-term**

• Thesis 20%

• Artist Statement / CV 20%

• Course assignments 10%

• Mid-term Portfolio 30%

• Research Draft 20%

**Final**

• Course assignments 10%

• Artist Statement / CV 20%

• Research Paper & Presentation 25%

• Presentation of artwork 20%

• Digital & Physical Portfolio 25%

**GRADING SCALE:**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Grade | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | F |
| GPA Points | 4.0 | 3.7 | 3.3 | 3.0 | 2.7 | 2.3 | 2.0 | 1.7 | 1.3 | 1.0 | 0.0 |
| % | 100-93 | 92.9-90 | 89.9-88 | 87.9-82 | 81.9-80 | 79.9-78 | 77.9-72 | 71.9-70 | 69.9-67 | 66.9-60.1 | 60 and under |

**Grading criteria: Specific grading rubrics may be applied to assignments/projects/papers.**

**SCHEDULE OF LEARNING TOPICS COVERED**

|  |
| --- |
| **CLASS MEETS:** **•ASSIGNMENT SELECTION & SCHEDULE MAY BE SUBJECT TO CHANGE•** |
| **Week 01:** | Expectations and individual student assessment |
| **Week 02:** | Critique of current work with all faculty; Discuss project proposal |
| **Week 03:** | Application discussion and access to databases (exhibitions, internships, graduate school); Cover letters & Letters of Intent |
| **Week 04:** | Revision of artist statements due; Submission of cover letter |
| **Week 05:** | Curriculum vitae |
| **Week 06:** | Research discussion; Thesis discussion |
| **Week 07:** | Individual meetings with visual art professors |
| **Week 08:** | Midterm – 12 works (physical), artist statement |
| **Week 09:** | Artist visit with class; Artist Presentation discussion |
| **Week 10:** | Students present work in a critique with the Visual Arts faculty.  |
| **Week 11:** | Studio visits (Philadelphia) |
| **Week 12:** | Research presentations  |
| **Week 13:** | Portfolios, digital and physical; Documentation standards |
| **Week 14:** | Final presentation of work  |
| **Week 15:** | Individual meetings |

**UNIVERSITY ATTENDANCE POLICY:**

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

**STUDENTS WITH DISABILITIES STATEMENT:**

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University.  In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990.  The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University’s goal.

Any student with a documented disability should contact the Office of Student Support Services.

<http://www.lincoln.edu/studentservices/index.html>

**UNIVERSITY ACADEMIC INTEGRITY STATEMENT:**

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

**POLICY ON ELECTRONIC DEVICES IN CLASSROOM:**

**No phones in the classroom, unless emergency.**