



4th Annual Humanities and Social Sciences Conference

Panopticon: Surveillance, Suspicion, Fear

Saturday, April 2, 2016

PROGRAMME

College of Arts, Humanities and Social Sciences

Lincoln University, PA

Organizing Committee

Abbes Maazaoui, Coordinator
María Isabel Charle Poza
J. Kenneth Van Dover

8:00 – 8:45 **BREAKFAST (University Hall – Lobby)**

8:45 - 9:00 **REGISTRATION (University Hall – Lobby)**

9:00 - 9:15 **PLENARY SESSION: Opening Remarks (University Hall 103)**

Abbes Maazaoui, Conference Coordinator, Lincoln University, PA

9:20 - 10:40 **SESSION A1: Discipline and Social control (University Hall 103)**

Chair: María Isabel Charle Poza, Lincoln University, PA

Becky McGilley, United States Military Academy at West Point, NY

The Power of the Panoptic: Parallels of Social Control among Kazuo Ishiguro's *Never Let Me Go* and Cadets at West Point

Fernando Stefanich, University of Cergy-Pontoise, France

Homo Inquisitor

Andrea Nicolini, University of Verona, Italy

Suspicious Pleasures: A Critique of Foucault's Escape from Desire

SESSION A2: Surveillance as Entertainment (University Hall 104)

Chair: Jamila Cupid, Lincoln University, PA

Douglas Jordan, United States Armed Forces

The Possibility of a Person of Interest

Christopher Smith, Vermont Technical College, VT

Candid Cameras: Television's Cultural Role

Vito Gulla, Lincoln University, PA

The Governmentality of Rapture: Power, Knowledge, and Surveillance in BioShock

SESSION A3: Surveillance and the State (University Hall 101)

Chair: Chieke E. Ihejirika, Lincoln University, PA

Elizabeth Morgan Michal Stark Pysarenko, Bowling Green State University, OH

“Watch for the train!”: Subverting Surveillance and Exploring in New York City's Underbelly

Stephen McCullough, Lincoln University, PA

The Pentagon Papers and WikiLeaks: A Historical Comparison

Nathan Allison, University of Kentucky, KY

‘I Won't Have Other Men Contaminated by [a Coward]’: Cold War Masculinities as Cold War Anxiety in Stanley Kubrick's *Paths of Glory*

10:50 – 12:10 SESSION B1: The Arts of Deception (University Hall 103)

Chair: Ganga P. Ramdas, Lincoln University, PA

Antonia Dapena-Tretter, Walt Disney Family Museum, CA
Paintings in the Panopticon

Ann Luppi von Mehren, University of Houston, TX
Spy Allegations and Simulations as News

Dibakar Pal, University of Calcutta, India
Of Suspicion and Inquisitiveness

SESSION B2: Fear and Horror (University Hall 104)

Chair: Marilyn D. Button, Lincoln University, PA

Katherine Lashley, Morgan State University, MD
Breaking through Surveillance: The *Divergent* Trilogy

Petr Moiseev, Higher School of Economics, Perm, Russia
Russian Predecessors of Edgar Poe

Ordner W. Taylor III, Delaware State University, DE
Being Afraid and the Being of Fear: A Biographical Reading of Mary Shelley's *Frankenstein*

STUDENT RESEARCH SESSION (B3): Surveillance, Fear, and Suspicion in Digital Pop Culture Contexts (University Hall 101)

Chair: Nicole Files-Thompson, Lincoln University, PA

Kendall Gilbert & Taylor Garnett, Lincoln University, PA
Do Women Like Games?

O'Neil Singleton, Lincoln University, PA
Targeting African American Youth in Alcohol Advertising

Tiara Hodge, Lincoln University, PA
Challenging the Spiral of Silence Theory in Gay and Lesbian Online Communities

Donte Mintz & Kwame Miller, Lincoln University, PA
Examining Afrocentricity in Lyricism & Documentary: The Cases of Kendrick Lamar & Tariq Nasheed

Chelsea Scruggs & Essienubong King, Lincoln University, PA
Stereotypical Blackness: The Cases of the Academy Awards & Reality TV

12:30 - 1:30 LUNCH (Student Cafeteria in the Living Learning Center -LLC)

1:45 – 3:15 **SESSION C1: Media and Politics (University Hall 103)**

Chair: Emmanuel Babatunde, Lincoln University, PA

H. Stacy Chen, University of Texas at Dallas, TX
Disrupting the Status Quo: Breaking Identity Politics with Ron Paul's Revolution

Bincy Abdul Samad, Bowling Green State University, OH
CNN, James Foley and Al Jazeera: Different Versions of Foley Story?

Samaa Gamie, Lincoln University, PA
The Rewards and Risks of the Rhetorics of the Egyptian Revolution

SESSION C2: Fear of the State, States of Fear (University Hall 104)

Chair: Safro Kwame, Lincoln University, PA

Abeer Aloush, University of Pennsylvania, PA
The Invisible Panopticon as a Tool of Radicalization in French Prisons

Julie Pavlick, Indiana University of Pennsylvania, PA
Constructions of Diaspora Identity: How America Is Represented through Class Systems in 9/11 Literature

Mohammed Al-Obaidi, Loughborough University, UK
The Melted Boundaries at the Age of Surveillance

STUDENT PANEL DISCUSSION (C3): Coding Beyoncé: Content Analysis as Surveillance of Digital Spaces (University Hall 103)

Chair: Nicole Files-Thompson, Lincoln University, PA

Respondent: Jamila Cupid, Lincoln University, PA

Panelists (Lincoln University, PA): Dasia Greene; DerWayne Henry; Dominique Youngblood; Veronica Carr; Jade Daniels; Tasha Saint-Louis; Lavon Gorham; Amber Coleman

3:30 – 4:15 **PLENARY SESSION (University Hall 103)**

Panopticons, Pinkertons, and Private Eyes: The Perils and Promises of Enlightened Observation

Keynote Speaker: J. Kenneth Van Dover, Recipient of the 2015 George N. Dove Award for outstanding contributions to the serious study of crime fiction

Introduction of Keynote Speaker: Patricia A. Joseph, Lincoln University, PA

4:30 – 5:30 **RECEPTION / DINNER: Grim Hall 212 (Language Lounge)**