**Museum Studies Major**

**Program Student Learning Outcomes are:**

PSLO 1: **Identify**, **recognize** and accurately **recall** vocabulary inherent in museum studies.

PSLO 2: **Apply** and present ideas, in **written** and **oral** format, accurately using the vocabulary inherent to museum studies.

PSLO 3: **Identify** concepts, techniques and skills employed within a museum setting that are integral to effectively running all operations within a museum setting.

PSLO 4: **Apply** concepts, techniques and skills employed within a museum setting that are integral to effectively running all operations within a museum setting.

PSLO 5: **Evaluate** museum concepts, techniques and products (exhibitions, programs, print materials, digital materials, etc.), in terms of content, design and context, and demonstrate an ability to **analyze** the formal elements of museum operations.

PSLO 6: **Research** theories about museology, **formulate** thesis statements, and write papers that **illustrate** and **interpret** knowledge of various components, periods and modalities of museums. Final products must reflect proficiency and command of bibliographic citation methods (MLA or Chicago Manual of Style) used in the field.

PSLO 7: **Summarize** and **critique** the history and organizational structure of different museum types, including their respective mission, goals, collection theories and processes and educational philosophies.

PSLO 8: **Produce** a digital and/or hard copy portfolio of writing samples and presentation portfolios for career-related purposes.

PSLO 9: **Create** exhibitions, programs (virtual or real,) and related ancillary materials based on original research, self-directed planning and/or following a self-selected/created thesis.