

The Department of Languages and Literature proposes the following changes be made to the existing course descriptions of FRE 303, 304, 402, 407, 408

Statement of Rationale:

The current course descriptions reflect colonial paradigms and center all curriculum around France. The new course descriptions reflect decolonial paradigms and center all curriculum around the multidimensional histories, literatures, and cultures of French-speaking peoples across the globe and focus certain courses specifically on Afro-Francophone histories, literatures, and cultures.

Current Listing:

FRE 303 Civilization & Culture of France 3 credits

The course consists of three meetings per week. It presents a panoramic view of French civilization and culture from the medieval period up to the Twentieth Century. The course will be conducted in collaboration with the departments of art, history, music, philosophy, and political science. Prerequisite: FRE 302

Proposed Change:

FRE 303 Intro to Global Francophone Studies 3 credits

This course explores the multidimensional cultures and histories of French-speaking peoples across the globe. Students in this course improve their French listening reading, writing and speaking skills in an analytical context as they investigate historical, sociocultural, spatial, artistic, literary, economic and political approaches to power, language, nation, gender, race and human rights in France, North and Sub Saharan Africa, Southeast Asia, Canada and the Caribbean. Prerequisite: FRE 302

Current Listing:

FRE 304 French Civilization & Culture 3 credits

The course is the sequel to FRE 303. It will study the influence of France in the former French colonies in North and Sub Saharan Africa, Southeast Asia, Canada, Louisiana, and the Caribbean. The course will be conducted in collaboration with the departments of art, history, music, philosophy, and political science. Prerequisite: FRE 303

Proposed Change:

FRE 304 Intro to Afro-francophone Studies 3 credits

This course explores the multidimensional cultures and histories of African and Afrodescendant French-speaking peoples across the globe. Students in this course improve their French listening reading, writing and speaking skills in an analytical context as they investigate historical, sociocultural, spatial, artistic, literary, economic and political approaches to power, language, nation, gender, race and human rights in France, North and Sub Saharan Africa, Southeast Asia, Canada and the Caribbean. Prerequisite: FRE 302

Current Listing:

FRE 402 The Novel in France 3 credits

This course will cover a selection of French novels. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE 304

Proposed change:

FRE 402 The Francophone Novel 3 credits

This course will cover a selection of novels written in French from around the globe; it will also study relevant historical, literary, cultural and political movements. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE 304

Current Listing:

FRE 407 Survey of French Literature I 3 credits

This course is a study of French literature from the Middle Ages through the Eighteenth Century.

Prerequisite: FRE 304

Proposed Change:

FRE 407 Survey of Global Francophone Literatures 3 credits

This course studies global Francophone literatures throughout history. Students will acquire a general knowledge of relevant historical, literary, cultural and political movements as well as knowledge of specific texts. Prerequisite: FRE 304

Current Listing:

FRE 408 Survey of French Literature II 3 credits

This course is a study of French literature of the Nineteenth and Twentieth Centuries.

Prerequisite: FRE 407

Proposed Change:

FRE 408 Survey of Afro-francophone Literatures 3 credits

This course studies Afro-francophone literatures throughout history. Students will acquire a general knowledge of relevant historical, literary, cultural and political movements as well as knowledge of specific texts. Prerequisite: FRE 304

Lincoln University
Department of Languages and Literatures
COURSE SYLLABUS

Course Title: Intro to Global Francophone Studies	Course Number: <u>FRE 303</u>
Term: TBD	Prerequisites: FRE 302
Credit hrs: 3	Meeting Time: TBD
Instructor: TBD	Location: TBD
Office: TBD	Email: TBD
Office hrs: TBD	Extension: TBD

Course Description

This course explores the multidimensional cultures and histories of French-speaking peoples across the globe. Students in this course improve their French listening reading, writing and speaking skills in an analytical context as they investigate historical, sociocultural, spatial, artistic, literary, economic and political approaches to power, language, nation, gender, race and human rights in France, North and Sub-Saharan Africa, Southeast Asia, Canada and the Caribbean. Prerequisite: FRE 302

Required Texts / Materials of Instruction

* TBD by Professor

Student Learning Outcomes

Course SLO	Program SLO	ILO (Institutional Learning Outcome)	Direct and indirect Assessment Methods
1. Demonstrate knowledge of major geographical data and historical events that have shaped Francophone communities and countries across the globe	3. Writing Proficiency in French. 4. Cultural / International Knowledge 1. Speaking Proficiency in French.	1. Effective Communication 3. Diversity / Cultural Awareness	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>
2. Identify and analyze artistic and cultural movements in Francophone countries	4. Cultural / International Knowledge	3. Diversity / Cultural Awareness 5. Critical Thinking	<i>Term Paper, Homework, Mid-Term, Final Exam, Class Discussion</i>
3. Apply different critical approaches to artistic, cultural and literary works.	4. Cultural / International Knowledge 3. Writing Proficiency in French.	5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>
4. Conduct and present research in French.	1. Speaking Proficiency in French. 3. Writing Proficiency in French.	1. Effective Communication 5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>

Course Schedule: TBD

Direct and Indirect Measures

Detailed description of the grading criteria used to evaluate participation and term paper are included below. Please read them carefully so that you are aware of how you will be evaluated.

Preparation and Participation (30%): Students are required to **read and study** carefully the assignment **before** coming to class. Class time will be devoted only to discussing the reading and expanding on the material. Your participation in classroom discussions and activities will be evaluated based on the following: how well you are prepared for class (i.e. whether you had done the homework and read the assigned reading), and how active and willing to participate. Participation grades will be assigned every two weeks starting at the end of the second week.

Term Paper (30%): The topic, format, structure and objectives of the term paper will be determined in consultation with the professor. The term paper will be due prior to the end of the course.

Midterm (20%): The midterm will consist of a series of short questions and activities, coupled with an essay question and/or an *explication de texte*. *The mid-term will be used to assess all course SLOs.*

Final exam (20%): The final exam will consist of a series of short questions and activities, coupled with an essay question and/or an *explication de texte*. *The final exam will be used to assess all course SLOs.*

Calculation of Final grades

Participation & Homework assignments.....	=	30 %
Term paper	=	30 %
Mid-term exam.....	=	20 %
Final exam	=	20 %

Grading Standards

	87 - 89 = B+	77 - 79 = C+	65 - 69 = D+
95 - 100 = A	83 - 86 = B	73 - 76 = C	60 - 64 = D
90 - 94 = A-	80 - 82 = B-	70 - 72 = C-	59 and below = F

University Attendance Policy

Students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard. The University's regulations on absences from class are as follows:

1. Four absences may result in an automatic failure in the course. (*You may want to use those absences on occasions when it is not possible to provide a valid document*).
2. Three late arrivals / unexcused early departures may be counted as one absence.
3. Absences will be counted starting the first class meeting following the last day of official registration each semester.
4. In case of illness, death in the family, or other extenuating circumstances, the student must present documented evidence of inability to attend classes to the class instructor. However, in such cases the student is responsible for all work missed during those absences.
5. Students representing the University in athletic events or other University sanctioned activities will be excused from class(es) with the responsibility of making up all work and examinations
6. Athletic events or other University sanctioned activities will be excused from class(es) with the responsibility of making up all work and examinations.

In this class, no absences will be excused without the appropriate documentation (only official excuses from doctors, court, university-sanctioned activities, etc. will be accepted). In addition, ***four absences are allowed. After that, any further absence will result in a 3-percentage-point deduction from the final grade.***

Please note that there will be no make-ups without proper documentation for reasons of a serious and compelling nature that are beyond the student's control. Only official documents that include the student's name, dates, and reason for the absence will be accepted. Hand-written documents from students, friends, or family members will not be accepted.

Students with Disabilities Statement

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and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

University Academic Integrity Statement

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Lincoln University
Department of Languages and Literatures
COURSE SYLLABUS

Course Title: Intro to Afro-Francophone Studies	Course Number: <u>FRE 304</u>
Term: TBD	Prerequisites: 302
Credit hrs: 3	Meeting Time: TBD
Instructor: TBD	Location: TBD
Office: TBD	Email: TBD
Office hrs: TBD	Extension: TBD

Course Description

This course explores the multidimensional cultures and histories of African and Afrodescended French-speaking peoples across the globe. Students in this course improve their French listening reading, writing and speaking skills in an analytical context as they investigate historical, sociocultural, spatial, artistic, literary, economic and political approaches to power, language, nation, gender, race and human rights in France, North and Sub Saharan Africa, Southeast Asia, Canada and the Caribbean.

Prerequisite: FRE 302

Required Texts / Materials of Instruction

* TBD by Professor

Student Learning Outcomes

Course SLO	Program SLO	ILO (Institutional Learning Outcome)	Direct and indirect Assessment Methods
1. Demonstrate knowledge of major geographical data and historical events that have shaped Afro-Francophone communities and countries across the globe	3. Writing Proficiency in French. 4. Cultural / International Knowledge 1. Speaking Proficiency in French.	1. Effective Communication 3. Diversity / Cultural Awareness	<i>Term Paper, Mid-term, Final Exam, Homework, , Class Discussion</i>
2. Identify and analyze artistic and cultural movements in Afro-Francophone countries and communities	4. Cultural / International Knowledge	3. Diversity / Cultural Awareness 5. Critical Thinking	<i>Term Paper, Homework, Mid-Term, Final Exam, Class Discussion</i>
3. Apply different critical approaches to artistic, cultural and literary works.	4. Cultural / International Knowledge 3. Writing Proficiency in French.	5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>
4. Conduct and present research in French.	1. Speaking Proficiency in French. 3. Writing Proficiency in French.	1. Effective Communication 5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>

Direct and Indirect Measures

Detailed description of the grading criteria used to evaluate participation and term paper are included below. Please read them carefully so that you are aware of how you will be evaluated.

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essay question and/or an *explication de texte*. The mid-term will be used to assess all course SLOs.

Final exam (20%): The final exam will consist of a will consist of a series of short questions and activities, coupled with an essay question and/or an *explication de texte*. The final exam will be used to assess all course SLOs.

Calculation of Final grades

Participation & Homework assignments.....	=	30 %
Term paper	=	30 %
Mid-term exam.....	=	20 %
Final exam	=	20 %%

Grading Standards

95 - 100 = A	87 - 89 = B+	77 - 79 = C+	65 - 69 = D+
90 - 94 = A-	83 - 86 = B	73 - 76 = C	60 - 64 = D
	80 - 82 = B-	70 - 72 = C-	59 and below = F

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Lincoln University
Department of Languages and Literatures
COURSE SYLLABUS

Course Title: The Francophone Novel

Term: TBD

Credit hrs: 3

Instructor: TBD

Office: TBD

Office hrs: TBD

Course Number: FRE-402

Prerequisites: 302

Meeting Time: TBD

Location: TBD

Email: TBD

Extension:TBD

Course Description

This course will cover a selection of novels written in French from around the globe; it will also study relevant historical, literary, cultural and political movements. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students. Prerequisite: FRE 302

Required Texts / Materials of Instruction

* TBD by Professor

Student Learning Outcomes

Course SLO	Program SLO	ILO (Institutional Learning Outcome)	Direct and indirect Assessment Methods
1. Build a literary vocabulary in French specific to the literary genre: the novel	3. Writing Proficiency in French. 1. Speaking Proficiency in French.	1. Effective Communication	<i>Term Paper, Mid-term, Final Exam, Homework, , Class Discussion</i>
2. Identify and analyze literary, artistic and cultural movements in Francophone countries	4. Cultural / International Knowledge	3. Diversity / Cultural Awareness	<i>Term Paper, Homework, Mid-Term, Final Exam, Class Discussion</i>
3. Apply different critical approaches to artistic, cultural and literary works.	4. Cultural / International Knowledge 3. Writing Proficiency in French.	5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>
4. Conduct and present literary research in French.	1. Speaking Proficiency in French. 3. Writing Proficiency in French.	1. Effective Communication 5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>

Course Schedule: TBD

Direct and Indirect Measures

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Calculation of Final grades

Participation & Homework assignments.....	=	30 %
Term paper	=	30 %
Mid-term exam.....	=	20 %
Final exam	=	20 %%

Grading Standards

95 - 100 = A	87 - 89 = B+	77 - 79 = C+	65 - 69 = D+
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Lincoln University
Department of Languages and Literatures
COURSE SYLLABUS

Course Title: Survey of Global Francophone Literatures **Course Number:** FRE 407
Term: TBD **Prerequisites:** 302
Credit hrs: 3 **Meeting Time:** TBD
Instructor: TBD **Location:** TBD
Office: TBD **Email:** TBD
Office hrs: TBD **Extension:** TBD

Course Description

This course studies global Francophone literatures throughout history. Students will acquire a general knowledge of relevant historical, literary, cultural and political movements as well as knowledge of specific texts. Prerequisite: FRE 302

Required Texts / Materials of Instruction

* TBD

Student Learning Outcomes

Course SLO	Program SLO	ILO (Institutional Learning Outcome)	Direct and indirect Assessment Methods
1. Build a literary vocabulary in French specific to various literary genres: the novel, poetry, essay, dramatic works, etc.	3. Writing Proficiency in French. 1. Speaking Proficiency in French.	1. Effective Communication	<i>Term Paper, Mid-term, Final Exam, Homework, , Class Discussion</i>
2. Identify and analyze literary, artistic and cultural movements in Francophone countries	4. Cultural / International Knowledge	3. Diversity / Cultural Awareness	<i>Term Paper, Homework, Mid-Term, Final Exam, Class Discussion</i>
3. Apply different critical approaches to artistic, cultural and literary works.	4. Cultural / International Knowledge 3. Writing Proficiency in French.	5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>
4. Conduct and present literary research in French.	1. Speaking Proficiency in French.	1. Effective Communication 5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>

	3. Writing Proficiency in French.		
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Course Schedule: TBD

Direct and Indirect Measures

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Calculation of Final grades

Participation & Homework assignments.....	=	30 %
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Lincoln University
Department of Languages and Literatures
COURSE SYLLABUS

Course Title: Survey of Afro-Francophone Literatures
Term: TBD
Credit hrs: 3
Instructor: TBD
Office: TBD
Office hrs: TBD

Course Number: FRE 408
Prerequisites: 302
Meeting Time: TBD
Location: TBD
Email: TBD
Extension: TBD

Course Description

This course studies Afro-francophone literatures throughout history. Students will acquire a general knowledge of relevant historical, literary, cultural and political movements as well as knowledge of specific texts. Prerequisite: FRE 302

Required Texts / Materials of Instruction

* TBD by Professor

Student Learning Outcomes

Course SLO	Program SLO	ILO (Institutional Learning Outcome)	Direct and indirect Assessment Methods
1. Build a literary vocabulary in French specific to various literary genres: the novel, poetry, essay, dramatic works, etc.	3. Writing Proficiency in French. 4. Cultural / International Knowledge 1. Speaking Proficiency in French.	1. Effective Communication 3. Diversity / Cultural Awareness	<i>Term Paper, Mid-term, Final Exam, Homework, , Class Discussion</i>
2. Identify and analyze literary, artistic and cultural movements in Afro-Francophone countries and communities	4. Cultural / International Knowledge	3. Diversity / Cultural Awareness	<i>Term Paper, Homework, Mid-Term, Final Exam, Class Discussion</i>
3. Apply different critical approaches to artistic, cultural and literary works.	4. Cultural / International Knowledge 3. Writing Proficiency in French.	5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>

4. Conduct and present literary research in French.	1. Speaking Proficiency in French. 3. Writing Proficiency in French.	1. Effective Communication 5. Critical Thinking	<i>Term Paper, Mid-term, Final Exam, Homework, Class Discussion</i>
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Course Schedule: TBD

Direct and Indirect Measures

Detailed description of the grading criteria used to evaluate participation and term paper are included below. Please read them carefully so that you are aware of how you will be evaluated.

Preparation and Participation (30%): Students are required to **read and study** carefully the assignment **before** coming to class. Class time will be devoted only to discussing the reading and expanding on the material. Your participation in classroom discussions and activities will be evaluated based on the following: how well you are prepared for class (i.e. whether you had done the homework and read the assigned reading), and how active and willing to participate. Participation grades will be assigned every two weeks starting at the end of the second week.

Term Paper (30%): The topic, format, structure and objectives of the term paper will be determined in consultation with the professor. The term paper will be due prior to the end of the course.

Midterm (20%): The midterm will consist of a series of short questions and activities, coupled with an essay question and/or an *explication de texte*. *The mid-term will be used to assess all course SLOs.*

Final exam (20%): The final exam will consist of a will consist of a series of short questions and activities, coupled with an essay question and/or an *explication de texte*. *The final exam will be used to assess all course SLOs.*

Calculation of Final grades

Participation & Homework assignments.....	=	30 %
Term paper	=	30 %
Mid-term exam.....	=	20 %
Final exam	=	20 %%

Grading Standards

	87 - 89 = B+	77 - 79 = C+	65 - 69 = D+
95 - 100 = A	83 - 86 = B	73 - 76 = C	60 - 64 = D
90 - 94 = A-	80 - 82 = B-	70 - 72 = C-	59 and below = F

University Attendance Policy

Students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard. The University's regulations on absences from class are as follows:

1. Four absences may result in an automatic failure in the course. (*You may want to use those absences on occasions when it is not possible to provide a valid document*).
2. Three late arrivals / unexcused early departures may be counted as one absence.
3. Absences will be counted starting the first class meeting following the last day of official registration each semester.
4. In case of illness, death in the family, or other extenuating circumstances, the student must present documented evidence of inability to attend classes to the class instructor. However, in such cases the student is responsible for all work missed during those absences.
5. Students representing the University in athletic events or other University sanctioned activities will be excused from class(es) with the responsibility of making up all work and examinations
6. Athletic events or other University sanctioned activities will be excused from class(es) with the responsibility of making up all work and examinations.

In this class, no absences will be excused without the appropriate documentation (only official excuses from doctors, court, university-sanctioned activities, etc. will be accepted). In addition, ***four absences are allowed. After that, any further absence will result in a 3-percentage-point deduction from the final grade.***

Please note that there will be no make-ups without proper documentation for reasons of a serious and compelling nature that are beyond the student's control. Only official documents that include the student's name, dates, and reason for the absence will be accepted. Hand-written documents from students, friends, or family members will not be accepted.

Students with Disabilities Statement

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

University Academic Integrity Statement

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and they must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is, therefore, expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.