



Through the program in Higher Education and Scholarship in the Humanities, the Foundation assists colleges, universities, and research institutes. Among these institutions are research universities, liberal arts colleges, Historically Black Colleges and Universities, Tribal Colleges and Universities, and Hispanic-Serving Institutions. In practical terms, this means helping institutions train scholars and produce scholarship in the humanities broadly conceived; fostering practices of diversity and inclusion and promoting the social value

of the humanities; responding to the economic, demographic, financial, and technological challenges affecting higher education; and expanding access and support degree completion.



Lincoln University President Brenda A. Allen submitted a proposal to The Andrew W. Mellon Foundation, which resulted in a \$500,000 grant to invest in Lincoln University's teaching pedagogy and humanities programs.

"This generous gift from the Mellon Foundation represents a major step toward garnering the resources we need to achieve our educational goals and reinvest in our roots as a liberal arts institution," said Allen. "With this grant, we will work with faculty on incorporating active learning pedagogies and enhancing curricular and co-curricular opportunities for our students."

Special thanks to . . .

Sharone Jones
Assistant Vice President, Student Success & Experiential Learning

Michael Lynch
Director, Center for Undergraduate Research

Sophia Sotilleo
Associate Professor and Librarian

Ralph Simpson
Director, Career Services

Kimberly Dotson Brown
Adjunct Professor and Career Coach, Internship Services

Sonia Roumaniotis
Department Assistant, Visual & Performing Arts

Brenda Snider
Instructional Technologist, CETL

Martin Harrison
Director, Corporate & Foundation Relations

Michael Kennedy
Senior Grants Accountant, Office of the Controller

Mellon Summer 2020 Research Institute



Opening Symposium in the Arts and Humanities

June 2, 9, 16, 23, 30

10:30 a.m. - Noon

Virtual via Zoom



Lincoln University
LEARN. LIBERATE. LEAD.

Primary Investigator
President Brenda A. Allen



Assistant Primary Investigators
Dr. Mahpiua Deas

Upperclassman Dean and Associate Professor, Department of Languages & Literature



Mr. Fred-Rick Roundtree

Assistant Provost and Director of the Center for Excellence in Teaching and Learning



AGENDA

Tuesday, June 2
10:30 a.m. - Noon

Welcome
Dr. Mahpiua Deas

Tracie D. Hall
Executive Director
American Library Association
“Reading, Race, and Resistance: The Urgency of Radical Librarianship”

Tuesday, June 9
10:30 a.m. - Noon

Rashad Shabazz
Associate Professor
Arizona State University
“Historical and Cultural Geographies of Race, Gender, and Music”

Tuesday, June 16
10:30 a.m. - Noon

Keisha N. Blain
Associate Professor
University of Pittsburgh
“Friends of Japan: African American Women’s Visions of Afro-Asian Solidarity”

Tuesday, June 23
10:30 a.m. - Noon

Shane Graham
Professor
Utah State University
“Langston Hughes and the Rise of African and Caribbean Literature”

Tuesday, June 30
10:30 a.m. - Noon

Sasha Phyers-Burgess
Documentary Photographer
“UNTITLED: Figuring it out through the Photograph”



Tracie D. Hall was appointed the American Library Association's tenth executive director in its 143-year history in February 2020. Hall oversees the oldest and largest library association in the world, made up of fifty-seven thousand members and more than two hundred staffers. Hall is the first female African American executive director in ALA's history. Hall is no stranger to libraries, or to ALA. Over the years she has worked at the Seattle Public Library, the New Haven Free Public Library, the Queens Public Library, and the Hartford Public Library. In 1998, she was among the first cohort of ALA's Spectrum Scholars, a grant program to diversify librarianship, and she was highlighted as a "Mover and Shaker" in the field by Library Journal early in her career. She served as the director of ALA's Office for Diversity in the early 2000s and has served on advisory councils for the Institute of Museum and Library Services and written for the field's major publications.



Shane Graham is a professor of English at Utah State University who lives in Salt Lake City. He was raised in Nashville, went to college at Northwestern University near Chicago, obtained his PhD from Indiana University, and has lived in Huntsville and Houston, Texas; Logan, Utah; and Johannesburg and Cape Town, South Africa. Graham's book, *Cultural Entanglements: Langston Hughes and the Rise of African and Caribbean Literature*, will be published by the University of Virginia Press in May 2020. The book maps Langston Hughes's legacy as a global writer and a central figure in the emergence of Caribbean literature as early as the 1920s, and in the African literary "boom" of the mid-twentieth century. Graham's research toward the new book was supported with a Scholar-in-Residence Fellowship from the Schomburg Center for Research in Black Culture at the New York Public Library, and a Knopf Fellowship from the Harry Ransom Center at the University of Texas. Previously, he was a Mellon Post-Doctoral Research Fellow at the University of the Witwatersrand in Johannesburg.



Rashad Shabazz is an associate professor and faculty lead of Justice and Social Inquiry in the School of Social Transformation at Arizona State University. His academic expertise brings together human geography, cultural studies, gender studies, and critical race studies. His research explores how race, cultural production, and gender are informed by geography. Shabazz's 2015 book, *Spatializing Blackness*, (University of Illinois Press) examines how carceral power within the geographies of Black Chicagoans shaped urban planning, housing policy, policing practices, gang formation, high incarceration rates, masculinity, and health. His scholarship has appeared in *Souls*, *The Spatial-Justice Journal*, *ACME*, *Gender, Place and Culture* and *Occasions*. He has, also, published several book chapters and book reviews. Most recently, he wrote the "City" chapter for the *Keywords in African American Studies* anthology (New York University Press, 2018). He is currently working on a book and virtual reality project that explore the social and sonic geography of the Minneapolis Sound.



Sasha Phyers-Burgess
b. 1988.
Scorpio.
Black.
Alive.

Sasha Phyers-Burgess was born in Brooklyn, New York to Trinidadian parents, and raised in Bethlehem, Pennsylvania. She graduated from Bard college in 2010 with a BA in Photography where she studied with An-My Le, Tim Davis, Barbara Ess, Michael Vahrenwald, and Larry Fink. Upon graduation, she worked for Larry Fink for one year before moving to Berlin, Germany and Trinidad and Tobago. She is interested in the African diaspora, particularly the Caribbean and Latin America. She is also interested in learning about Pennsylvania, where her parents currently reside. She believes in the importance of photography education as community empowerment. Sasha was artist-in-residence at the Center for Photography at Woodstock in 2015.



Keisha N. Blain is an award-winning historian and writer. She is an Associate Professor of History at the University of Pittsburgh and a 2019-2020 W.E.B. Du Bois Fellow at Harvard University. She currently serves as president of the African American Intellectual History Society (AAIHS). Blain completed a Ph.D. in History from Princeton University. Her research interests include Black internationalism, radical politics, and global feminisms. She is the author of *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom* (University of Pennsylvania Press, 2018), which won the Berkshire Conference of Women Historians Book Prize and the Darlene Clark Hine Award from the Organization of American Historians. The book was also a finalist for the Hooks National Book Award and selected as one of the best books of 2018 by several outlets, including Smithsonian Magazine. Blain is the co-editor of *To Turn the Whole World Over: Black Women and Internationalism* (University of Illinois Press, 2019); *New Perspectives on the Black Intellectual Tradition* (Northwestern University Press, 2018); and *Charleston Syllabus: Readings on Race, Racism, and Racial Violence* (University of Georgia Press, 2016). She is now working on a new book project, tentatively entitled *East Unites with West: Black Women, Japan, and Visions of Afro-Asian Solidarity* (under contract, University of Pennsylvania Press).



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