



# COURSE SUBMISSION FORM

Revised Edition 07/16/12 AR

Office of the Registrar  
P.O. Box 179  
Lincoln University, PA 19352  
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**COURSE TITLE:** Short (<= 20 Char.): Museums and Collections I

**FULL TITLE:** (<= 35 Char.): Museums and Collections I

New Course

Course Revision

**Course Number:** (xxx-000)  
Proposed: MSM210  
Existing: MSM210

**COURSE DESCRIPTION must be typewritten** (For Catalog, 2-3 sentences):  
This course provides an overview of the inner workings of museums and their contributions to the public by collecting, preserving, interpreting and exhibiting material culture. Students will learn about the unique characteristics of art, history, natural history, ethnographic/culturally specific, science and children's museums, and related sites such as zoos and public gardens. Topics covered include: the history of museums as foundation for assessing current challenges in the field, organizational structures, development and marketing, museum education, the role of museum personnel, management, care of collections, exhibition planning and interpretation.

Undergraduate

Graduate

**Credit Hours:**  
Class (Hr/Wk): 3  
Lab (Hr/Wk): \_\_\_\_\_  
Other (Hr/Wk): \_\_\_\_\_

Course is intended (Check all that apply):

Required for Majors: (list) Museum Studies (Req. Core) / Visual Arts (Req. Core)

Required for Minors: (list) Museum Studies (Req. Core) / Visual Arts (Req. Elective Option)

Use in University Core Curriculum

Primarily as an Elective for Majors & Minors

Primarily as an Elective for Non-Majors

Can be taken by any Lincoln student

**Grading System**

Standard

Pass/Fail

Other \_\_\_\_\_

**First term in which new revised course will be offered:**  
Fall\_2016

Expected Frequency:

Every Semester

Once per year

Once every \_\_\_\_\_ Sem.

Probable Initial Instructor(s): \_\_\_\_\_

Pre-Requisites	<u>ENG102</u>
Co-Requisites	

Approvals	Date	Signatures
Department <u>VPA</u>	<u>4/1/16</u>	Chair:
School	<u>45.16</u>	Dean:
Curriculum Committee		Chair: _____
Faculty		Verified by Registrar: _____

**Refer to the Course Approvals Manual for complete instructions for the submission of proposals.**