

**Lincoln University**  
**College of Arts, Humanities and Social Sciences**  
**Department of Visual and Performing Arts**  
**Performing Arts Program**

<b>COURSE TITLE:</b>	Junior Recital	<b>COURSE NUMBER:</b>	MUS 390
<b>CREDIT HOURS</b>	1	<b>PREREQUISITE (S):</b>	
<b>TERM:</b>		<b>CO-REQUISITE (S)</b>	MUS 2R1
<b>COURSE METHOD</b>	Public Performance	<b>MEETING DAY AND TIME:</b>	
<b>INSTRUCTOR:</b>		<b>CLASSROOM/LAB/STUDIO LOCATION:</b>	
<b>OFFICE LOCATION:</b>		<b>E-MAIL:</b>	
<b>OFFICE HOURS:</b>		<b>PHONE EXTENSION:</b>	

**COURSE DESCRIPTION:**

This course represents the applied music requirement for junior music performance majors. A public recital will be given during junior-level applied study and with the approval of the applied teacher. This course is taken in addition to applied music during the Junior Recital semester.

**Prerequisites:** Successful completion of the Sophomore Review and applied music as required for the Bachelor of Arts in Music degree.

**REQUIRED TEXT:**

Approved Repertoire as established in the Music Student Handbook, or other compositions that are approved by the applied instructor.

**ASSESSMENT CRITERIA & ALIGNMENT**

Course SLO	PSLOs	ILOs	Direct and Indirect Assessment Methods
CSLO_1	PSLO_1	ILO 1, 2 & 8	Performance evaluation based rubric assessment
CSLO_2	PSLO_2	ILO 1, 2 & 8	Performance evaluation based rubric assessment

**COURSE STUDENT LEARNING OUTCOMES (CSLO):**

CSLO\_1- Students enrolled in Junior Recital are expected to strive for the highest standards of excellence. All students will be expected to improve playing skills and musicality and learn and perform solo repertoire appropriate to their playing level.

CSLO\_2- Students will prepare the recital program at least 2 weeks prior to the hearing, in consultation with Applied Instructor. Double-check spelling and dates for accuracy regarding program notes in consultation with Recital Seminar Instructor. Program notes must be presented at the "Hearing"

**PROGRAM STUDENT LEARNING OUTCOMES (PSLO):**

Upon successful completion of this course the student will:

PSLO\_1- Demonstrate knowledge and development of physical coordination and technical skill required for specific musical activity (singing, instrumental performance and ensemble participation.

PSLO\_2- Demonstrate knowledge and skills necessary to prepare for performance independent of the applied music instructor.

**INSTITUTIONAL LEARNING OUTCOMES (ILO):**

**ILO\_1** Effectively and clearly communicate through oral, written and visual means to increase knowledge and understanding or to promote change in a listener, reader or observer respectively.

**IOL\_2)** Students will reason abstractly and think critically to make connections between ideas and experiences and problems.

**IOL\_8)** Students will use skills that support life-long learning.

**CALCULATION OF FINAL GRADES:**

The Junior Recital Grade is tabulated solely on the strength of the Performance Rubric.

Program notes must be approved by the time of the “Hearing”

**GRADING SCALE:**

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
GPA Points	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1.0	0.0
%	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-67	66.9-60.1	60 and under

**SCHEDULE OF LEARNING TOPICS COVERED**

IN ADDITION TO PERFORMANCE ETIQUETTE, PLEASE OBSERVE PAGES 40, 41 AND 42 OF THE MUSIC STUDENT HANDBOOK.

**UNIVERSITY ATTENDANCE POLICY:**

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

### **STUDENTS WITH DISABILITIES STATEMENT:**

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

Any student with a documented disability should contact the Office of Student Support Services.

<http://www.lincoln.edu/student-services/index.html>

### **UNIVERSITY ACADEMIC INTEGRITY STATEMENT:**

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

### **POLICY ON ELECTRONIC DEVICES IN CLASSROOM:**

Students may use recording devices to record performance at master classes and applied lessons.

Electronic devices of student performances help to develop a musician's ear.

The Junior Recital will be professionally recorded at the public performance.