

Lincoln University
College of Arts, Humanities and Social Sciences
Department of Visual and Performing Arts
Performing Arts Program

COURSE TITLE:	Recital Seminar	COURSE NUMBER:	MUS 2R1
CREDIT HOURS	1	PREREQUISITE (S):	
TERM:		CO-REQUISITE (S)	MUS 390 or MUS 490
COURSE METHOD	Lecture	MEETING DAY AND TIME:	
INSTRUCTOR:		CLASSROOM/LAB/STUDIO LOCATION:	
OFFICE LOCATION:		E-MAIL:	
OFFICE HOURS:		PHONE EXTENSION:	

COURSE DESCRIPTION:

Recital Seminar is designed as a compendium for Junior and Senior Recitals. The course explores the various elements in giving a successful public performance.

REQUIRED TEXT:

Angela Myles Beeching, *Beyond Talent: Creating a Successful Career*, Oxford Press, 2nd edition
 ISBN -13 978-0195-382594

REQUIRED MATERIALS: Student must come to class with a willing spirit to learn about various careers in music as well as assess music career goals based on the course text book and visiting artist lectures.

ASSESSMENT CRITERIA & ALIGNMENT

Course SLO	PSLOs	ILOs	Direct and Indirect Assessment Methods
CSLO_1	PSLO_2	ILO_1	Rubric evaluation based on writing technique
CSLO_2	PSLO_1&2	ILO_2	Rubric evaluation based on knowledge of career building techniques

COURSE STUDENT LEARNING OUTCOMES (CSLO):

Upon successful completion of this course the student will:

CSLO_1- Write program notes about the works, composers, and performers to help acquaint the audience with the program.

CSLO_2- Demonstrate performance etiquette as well as a variety of career building techniques.

PROGRAM STUDENT LEARNING OUTCOMES (PSLO):

PSLO_1- Demonstrate knowledge and development of physical coordination and technical skill required for specific musical activity (singing, instrumental performance and ensemble participation).

PSLO_2- Demonstrate knowledge and skills necessary to prepare for performance independent of the applied music instructor.

INSTITUTIONAL LEARNING OUTCOMES (ILO):

ILO_1- Effectively and clearly communicate through oral, written and visual means to increase knowledge and understanding or to promote change in a listener, reader or observer respectively.

IOL_2- Students will reason abstractly and think critically to make connections between ideas and experiences and problems.

IOL_8- Students will use skills that support life-long learning.

CALCULATION OF FINAL GRADES:

Calculation of grades will be based on rubrics targeting ILOs 1&2

GRADING SCALE:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
GPA Points	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1.0	0.0
%	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-67	66.9-60.1	60 and under

SCHEDULE OF LEARNING TOPICS COVERED

CLASS MEETS:	
•ASSIGNMENT SELECTION & SCHEDULE MAY BE SUBJECT TO CHANGE•	
Week 01:	Today’s Musician Profiled: Success Redefined
Week 02:	Ten Success Principals
Week 03:	The Entrepreneurial You
Week 04:	Self Assessment –Where Are You Now
Week 05:	Developing Your Image
Week 06:	Getting Reviewed
Week 07:	Cultivating your Fan Base
Week 08:	Mid-term Week Designing Recital Programs
Week 09:	Marketing Your Programs
Week 10:	Preparing For a Public Recital
Week 11:	Managing Performance Anxiety

Week 12:	Preparation Of Program Notes and Curriculum Vitae (part of Lincoln's WPP Program)
Week 13:	How Artist Management Works
Week 14:	Networking For Referrals
Week 15:	Guest Artists Speak about The Music Profession

UNIVERSITY ATTENDANCE POLICY:

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

STUDENTS WITH DISABILITIES STATEMENT:

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

Any student with a documented disability should contact the Office of Student Support Services.

<http://www.lincoln.edu/studentervices/index.html>

UNIVERSITY ACADEMIC INTEGRITY STATEMENT:

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

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POLICY ON ELECTRONIC DEVICES IN CLASSROOM:

Electronics are not allowed in class with the exception of laptops computers, which are to be used solely for the purpose of word processing. Cell phone use is NOT acceptable.