

Lincoln University
College of Arts, Humanities and Social Sciences
Department of Visual and Performing Arts
Performing Arts Program

COURSE TITLE:	Vocal Pedagogy II	COURSE NUMBER:	MUS 410
CREDIT HOURS	1	PREREQUISITE (S):	MUS 409
TERM:		CO-REQUISITE (S)	MUS 227
COURSE METHOD	Studio	MEETING DAY AND TIME:	
INSTRUCTOR:		CLASSROOM/LAB/STUDIO LOCATION:	
OFFICE LOCATION:		E-MAIL:	
OFFICE HOURS:		PHONE EXTENSION:	

COURSE DESCRIPTION:

This course is designed to teach *Part II* anatomy and physiology of the singing voice, give practical experience in teaching voice, and feedback on the vocal teaching experience.

REQUIRED TEXT:

Doscher, Barbara. The Functional Unity of the Singing Voice, 2nd edition.
ISBN-10: 0810827085, **ISBN-13:** 978-0810827080

REQUIRED MATERIALS:

TBA

ASSESSMENT CRITERIA & ALIGNMENT (USE NUMBERS ONLY)

Course SLO	PSLOs (indicate #only)	ILOs (indicate #only)	Direct and Indirect Assessment Methods
CSLO_1	PSLO_2	ILO 1, 2 & 8	Rubric evaluation based on performance
CSLO_2	PSLO_1	ILO 1, 2 & 8	Rubric evaluation based on pedagogy skills

COURSE STUDENT LEARNING OUTCOMES (CSLO):

Upon successful completion of this course the student will:

CSLO_1- Prepare dedicated music students for careers as performers, teachers, and scholars within the field of music.

CSLO_2- Be able to articulate knowledge of applicable performance pedagogy including teaching methods and repertory

PROGRAM STUDENT LEARNING OUTCOMES (PSLO):

Upon successful completion of this course the student will:

PSLO_1- Demonstrate knowledge and development of physical coordination and technical skill required for specific musical activity (singing, instrumental performance and ensemble participation.

PSLO_2- Demonstrate knowledge and skills necessary to prepare for performance independent of the applied music instructor.

INSTITUTIONAL LEARNING OUTCOMES (ILO):

ILO_1 Effectively and clearly communicate through oral, written and visual means to increase knowledge and understanding or to promote change in a listener, reader or observer respectively.

IOL_2) Students will reason abstractly and think critically to make connections between ideas and experiences and problems.

IOL_8) Students will use skills that support life-long learning.

CALCULATION OF FINAL GRADES:

Teacher Observations	10%
Tests and Quizzes	15%
Student Lesson Forms	25%
Reviews of Classmates' Teaching	5%
In class teaching	20%
Midterm	10%
Final	15%

GRADING SCALE:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
GPA	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1.0	0.0
Points											
%	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-67	66.9-60.1	60 and under

SCHEDULE OF LEARNING TOPICS COVERED

CLASS MEETS:	
•ASSIGNMENT SELECTION & SCHEDULE MAY BE SUBJECT TO CHANGE•	
Week 01:	Technique and Art
Week 02:	Rationale for the Study of Physiology
Week 03:	The Functional Unity of Singing
Week 04:	The Skeletal Structure
Week 05:	The Respiratory System The Lungs and Thorax

Week 06:	The Inspiratory Muscles The Diaphragm and External Intercostals
Week 07:	Auxiliary respiratory Muscles The Breathing Cycle and Concept of Breath Support
Week 08: Midterm	Mid-term Week Review for Midterm
Week 09:	Anatomy of the Larynx
Week 10:	Definition of Intrinsic and Extrinsic Muscles
Week 11:	Short -Term Tissue Changes
Week 12:	Functional Disorders
Week 13:	Vocal Hygiene
Week 14:	The Voice and Voice Therapy
Week 15:	Individual Class presentations

UNIVERSITY ATTENDANCE POLICY:

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

STUDENTS WITH DISABILITIES STATEMENT:

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

Any student with a documented disability should contact the Office of Student Support Services.

<http://www.lincoln.edu/studentsservices/index.html>

UNIVERSITY ACADEMIC INTEGRITY STATEMENT:

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students
MUS410-Vocal Pedagogy II

should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

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POLICY ON ELECTRONIC DEVICES IN CLASSROOM:

PLEASE NOTE: Cell phones and other electronic devices must not be used during class. They **must** be turned off. If an electronic device is used during an examination, it will result in immediate failure of that test.