

Lincoln University
College of Arts, Humanities and Social Sciences
Department of Visual and Performing Arts
Performing Arts Program

COURSE TITLE:	Woodwind Pedagogy I	COURSE NUMBER:	MUS411
CREDIT HOURS	1	PREREQUISITE (S):	Applied Lesson
TERM:	TBA	CO-REQUISITE (S)	MUS 2E5
COURSE METHOD	Group Instruction	MEETING DAY AND TIME:	TBA
INSTRUCTOR:	TBA	CLASSROOM/LAB/STUDIO LOCATION:	TBA
OFFICE LOCATION:	TBA	E-MAIL:	TBA
OFFICE HOURS:	TBA	PHONE EXTENSION:	TBA

COURSE DESCRIPTION:

Woodwind Pedagogy I is the first of a two-semester course sequence for woodwind performance instrumental majors to study the art of teaching. The course will focus on pedagogical concepts, history and an exploration and examination of significant study materials for woodwind instruments.

REQUIRED TEXTS: [Texts are based on instrument.]

Stoune, Michael. The Flutist's Handbook , A Pedagogy Anthology, The National Flute Association, ISBN-10 0965790413

Schuring, Martin. Oboe Art and Method, Oxford University Press, ISBN: 9780195374575

Ridenour, Thomas. The Educator's Guide to Clarinet: A complete guide to teaching and learning Clarinet, T. Ridenour, ASIN B0006RENQ

Schillinger, Christin. Bassoon Reedmaking: A Pedagogic History, Indiana University Press ISBN 978-0-253-01815-1

Teal, Larry. The Art of Saxophone Playing, Suzuki Method International, ASIN B004P1J9QG

REQUIRED MATERIALS:

Music Folder, Manuscript book, Notebook

ASSESSMENT CRITERIA & ALIGNMENT (USE NUMBERS ONLY)

Course SLO	PSLOs	ILOs	Direct and Indirect Assessment Methods
CSLO#1	PSLO#1	ILO #1& 2	Rubric evaluation based on music performance
CSLO #2	PSLO #1	ILO #1&2	Rubric evaluation based on music performance
CSLO#3	PSLO #2	ILO #1&2	Rubric evaluation based on music performance

COURSE STUDENT LEARNING OUTCOMES (CSLO):

Upon successful completion of this course the student will:

CSLO_1- demonstrate ability to perform all of the major and minor scales.

CSLO_2- demonstrate knowledge of a historical perspective of the woodwind family.

CSLO_3- demonstrate performance of elementary and advanced selected solo compositions for levels I and II.

PROGRAM STUDENT LEARNING OUTCOMES (PSLO):

Upon successful completion of this course the student will:

PSLO_1-demonstrate knowledge and development of physical coordination and technical skill required for specific musical activity (singing, instrumental performance and ensemble participation).

PSLO_2-demonstrate knowledge and skills necessary to prepare for performance independent of the applied music instructor.

INSTITUTIONAL LEARNING OUTCOMES (ILO):

ILO_1 Effectively and clearly communicate through oral, written and visual means to increase knowledge and understanding or to promote change in a listener, reader or observer respectively.

IOL_2) Students will reason abstractly and think critically to make connections between ideas and experiences and problems.

CALCULATION OF FINAL GRADES:

Teacher Observations	10%
Tests and Quizzes	15%
Student Lesson Forms	25%
Reviews of Classmates' Teaching	5%
In class teaching	20%
Midterm	10%
Final	15%

GRADING SCALE:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
GPA Points	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1.0	0.0
%	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-67	66.9-60.1	60 and under

SCHEDULE OF LEARNING TOPICS COVERED

CLASS MEETS: •ASSIGNMENT SELECTION & SCHEDULE MAY BE SUBJECT TO CHANGE•	
Week 01:	Basic Approach to Teaching Woodwind Instruments
Week 02:	Principals and Methods of Rhythmic Reading
Week 03:	Basic Principals and Methods of Sight Reading
Week 04:	Assessing Student Musical Aptitude
Week 05:	Mechanics of the Instrument
Week 06:	Specifics of Embouchure
Week 07:	Tone Quality, Intonation and Blend
Week 08: Midterm	Midterm Review
Week 09:	Phrasing and Interpretation
Week 10:	Acquiring Performance Technique
Week 11:	Ensemble Rehearsal Procedures
Week 12:	Structure and Content of the Lesson
Week 13:	Tuning and Warming Up
Week 14:	Teaching Difficult Passages
Week 15:	Miscellaneous Considerations

UNIVERSITY ATTENDANCE POLICY:

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

<http://www.lincoln.edu/registrar/2014Catalog.pdf>

STUDENTS WITH DISABILITIES STATEMENT:

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal.

Any student with a documented disability should contact the Office of Student Support Services.

<http://www.lincoln.edu/studentervices/index.html>

UNIVERSITY ACADEMIC INTEGRITY STATEMENT:

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

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POLICY ON ELECTRONIC DEVICES IN CLASSROOM:

The use of electronic devices for checking or sending email, social media, etc., or for recording sound or movies, or for the playing of music or movies, is not allowed in this class without the express approval of the instructor. When approval is given, it will only be for that specific event and not to be construed as an overall approval or negation of the above stated policy.

* If you are expecting an emergency phone call, you must notify your instructor prior to class beginning. Students violating the wireless device policy will be asked to leave the classroom and will be noted as absent for the day.