

## COURSE SUBMISSION FORM

Revised Edition 07/16/12 AR

Office of the Registrar

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COURSE TITLE: Short (<= 20 Char.): Junior Seminar New Course O Course Revision FULL TITLE: (<= 35 Char.): Junior Seminar Course Number: (xxx-000) Proposed: ART39Ø 5 COURSE DESCRIPTION must be typewritten (For Catalog, 2-3 sentences): This course will prepare students for their Sophomore / Junior review as well as providing one of the Existing: prerequisites for ART490-Senior Seminar. Visual Arts majors will prepare an artist statement and resume, and will write a project proposal that will serve as the basis for a body of work produced in the course in a media of their choice. This body of work will be presented in an exhibition at end of semester. Students will Undergraduate perform weekly assignments with the support of the visual art faculty, the writing resource center, the library and other online platforms. Through written, oral, and visual presentations of their artistic O Graduate investigations, students will strengthen their analytical and critical skills. Credit Hours: 3 Class (Hr/Wk): 3 Lab (Hr/Wk): Other (Hr/Wk): FEB 1 5 2017 College un Protessional **Grading System** Standard Course is intended (Check all that apply): O Pass/Fail Required for Majors: (list) Visual Arts Majors O Other Required for Minors: (list) First term in which new Use in University Core Curriculum revised course will be Primarily as an Elective for Majors & Minors offered: F/2017 Primarily as an Elective for Non-Majors Can be taken by any Lincoln student Expected Frequency: ARTTOU, ARTTOT, ARTTO2, ARTTO3 & any 300 level studio. Pre-Requisites O Every Semester **ENG102** Once per year Once every Sem. Co-Requisites Probable Initial Instructor(s): Approvals Date Signatures Department Chair: School Dean Curriculum Committee Chair Faculty Verified by Registrar: