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Kaleidoscope  
Exhibition Catalog  
2018



# Kaleidoscope

Visual Art Exhibition

Naeemah Foxworth

Xavier Moon

Taylor Murphy

Julian Saunders

Ms. Angel Mae



Exhibition Catalog  
Opening Reception: April 12, 2018 5:30 – 7:00 PM  
Ware Fine Art Center Gallery  
Lincoln University, PA

## Opening Letter

On behalf of myself, The Visual and Performing Arts and Museum Studies Department, and the students in Graphic Arts III, I thank you for your support of the 2018 exhibition Kaleidoscope, at Lincoln University. The five students enrolled in Graphic Arts III have developed and refined personal projects throughout the semester working in a range of topics, visual styles and mediums. I have had the pleasure to assist each student individually, seeing personal trajectories in visual literacy and research.



The original idea for an art work is rarely the same as a final product. Much like the rotation of a kaleidoscope, an artistic process is ever evolving, but relies on foundational principles, reflection and core values. While a project may not finalize, with one small change, a new concept or project can begin.

During class students have teased out and distilled ideas through brainstorming techniques and critiques. Ultimately, each student is compelled to consider how his or her work will be interpreted in a broader context through the exhibition and catalog.

It has been a pleasure to support these young artists and designers and I hope you will join me in supporting them in all endeavours to come. Working with Naeemah, Xavier, Taylor, Julian and Angel from concept to exhibition night has been an extraordinary experience.

A handwritten signature in black ink, appearing to read 'Christina Kerns'.

Christina Kerns  
Assistant Professor  
Visual and Performing Arts  
and Museum Studies Department





# Naeemah Foxworth

## Artist Bio

Naeemah Foxworth was born in Philadelphia and is currently pursuing a degree in visual arts, with a minor in business management. Naeemah's inspirations come from her life experiences. Her works incorporates variety of mediums including: Adobe software, painting, watercolor, photography, and printmaking. Through her photographs and paintings she illustrates her love life and celebrates women close to her.

## Artist Statement

"Imagination," is inspired by the feminist artist Mickalene Thomas. I am inspired by the idea of using printed photos and altering them by painting or juxtaposing images. My photographs are printed on canvas paper with paint added to alter the setting and backgrounds. I want to celebrate women and inspire them to be comfortable with who they are.



"Head in The Clouds"  
Acrylic and Inkjet on Canvas  
8.5 x 11 inches







"Mind Control" (left)  
Acrylic on paper and inkjet print  
12 x 16.5 inches

"Contemplation" (above)  
Acrylic on paper and inkjet print  
10.5 x 7 inches



# Xavier Moon

## Artist Bio

Xavier Moon was born in Harrisburg, Pennsylvania in 1996. Growing up as the only child in his family, he explored many different activities of interest in order to express himself. He began to investigate details in everyday objects and people, which led him into drawing portraits and creating original art works.

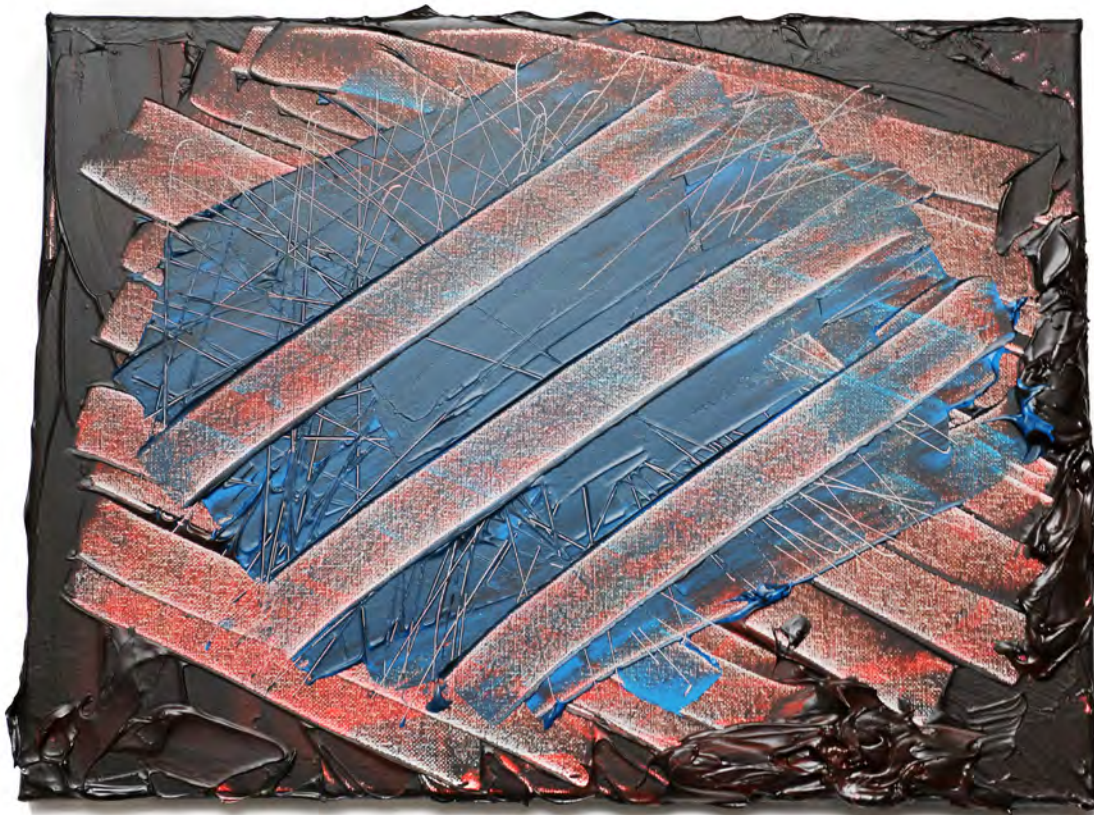
When Xavier entered his junior year of high school, a new art program opened up for students who were willing to take their art skills a bit further. While studying in this program, Xavier created a charcoal and graphite drawing of leaves that won a gold medal when submitted to the local NAACP ACT/SO program where he had a chance to travel to Florida to compete nationally.

Currently Xavier Moon is enrolled at Lincoln University where he is continuing to further his skills in visual arts. His current body of work incorporates painting and graphic images.

## Artist Statement

My work focuses on the different areas of mental illness that are ignored in today's society. Many people suffer in silence with different issues like depression or abuse and don't reach out for help until it is too late.

My art intends to inform others on the severity of mental illness and that it is not just a simple mix of negative thoughts and emotions, but in fact something deeper that requires the assistance of others, especially loved ones, to help them pull through. An artistic influence of mine is Jean-Michel Basquiat because he uses abstract expressionism to carry a specific ideal within each of his pieces that gives the audience a chance to read into the work and interpret meaning from it.



"Underneath"  
"Responsibility"  
Acrylic on canvas  
16 x 12 inches each



"Elements" (above)  
Acrylic on canvas  
14 x 11 inches

Following page:  
"Backseat Art"  
"Obscured View"  
"Toxic"  
Acrylic on canvas  
16 x 12 inches each





# Taylor Murphy

## Artist Bio

Taylor Murphy was born in Washington D.C. in 1996 and is currently pursuing a BS in mass communications and visual arts at Lincoln University. Murphy believes that art is a form of non verbal communication that can be understood by many. Her work focuses on obscenity, body image and gender norms, creating a moral compasses that is embedded in her work. Following graduation she will be attending American University in pursuing an MA in mass communication digital track.

## Artist Statement

Normality and acceptance is a difficult obstacle for many in contemporary society. I am interested in how people strive to fit in or stand out by changing clothes, hair and facial features.

My process begins by photographing head shots with a canon T5i. I then print, physically cut and "surgically" stitch extracted body parts on different people in an obscene way. This project explores the rawness of conformity and body image.

The real question is: "what is normal anyway?"



"Untitled"  
Inkjet print on transparency  
16 x 8.5 inches each







"Untitled"  
Inkjet print on transparency  
20 x 16 inches



# Julian Saunders

## Artist Bio

Julian M. Saunders was born in 1992 in Voorhees New Jersey. He is currently working on his BS in Visual Arts at Lincoln University PA.

His work focuses on graphic design, printmaking, drawing, video editing and entrepreneurship as well. After college Saunders plans on pursuing a career in entertainment and entrepreneurship, starting his own clothing line and working in the design field.

## Artist Statement

As a Baptist Christian, religion is everything for me. My work is inspired by typography and its historical relationship with the Bible. For this project, I am creating posters using text from the scripture, using newsprint as the media. I choose newsprint for its ability to be mass produced and easily distributed, so as to easily spread the messages from the Bible.





"Fruit of the Spirit"  
Inkjet on newsprint  
36 x 24 inches





# Ms. Angel Mae

## Artist Bio

Angel Mae Wiggins (aka Ms. Angel Mae) is a visual artist and writer whose primary focus is film. Born in Darby, Pennsylvania, her goal is to use her love, talents, and personal experiences to touch on important issues such as: Self love and awareness, mental health, depression, sexuality, double standards, LGBTQ awareness. As a woman born and living with Cerebral Palsy, Ms. Angel Mae uses her art to advocate for those with disabilities. In the near future she intends on creating art films as well as scripted short films and theater, ultimately working her way up to full length films on a larger scale.

## Artist Statement

As an Artist, I have a responsibility to stay true to myself and to allow my passions to be evident in my work. My films are born out of my need to stop fighting with myself and those around me. I needed a reminder to tell me how much I love what I do and how essential creativity is to my own survival, both physically and mentally. I may not create using traditional methods or in ways people understand, but I have realized that my work is for me and not others. I must create honestly or not create at all; and to not create would be a slow painful death. That isn't to say I don't hope or want viewers to be moved by what I create; I do of course, and I believe someone will, someone whose voice typically goes unheard.



Stills from "Signature"  
Digital Video



Stills from "Signature"  
Digital Video



# FINE ARTS CENTER

Angel Wiggins



# Special Thanks

Dr. Brenda A. Allen

*President, Lincoln University*

Dr. Patricia Joseph

*Acting Dean, College of Arts, Humanities and Social Sciences*

Professor Charles Pettaway

*Chair, Visual and Performing Arts and Museum Studies*

Ware Center Faculty and Staff



Portrait Photography: Naeemah Foxworth

Cover Design: Xavier Moon

Press Release: Angel Wiggins



## *Visual Arts Mission Statement*

The mission of the Visual Arts Program within the Department of Visual and Performing Arts is providing academic, aesthetic, and technical challenges through a diverse curriculum to talented students who are interested in the production, analysis and promotion of the Visual Arts. Our faculty offers well-organized curricula in a nurturing environment where students are stimulated to ask questions, enabled to solve problems, and challenged to become competitive in their chosen field of study. The Visual Arts Program provides our students with an understanding of the important role played by African Americans in the arts and challenges them to evolve that knowledge into an understanding of their role in the arts within a technologically infused global environment.

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