



KNIC4 - Luncheon Banquet Presentation by Molefi Kete Asante

Sunday, 18 September 2016 - 12:30 pm

Presentation Topic:

Continued Challenges for Establishing the United States of Africa

Professor Asante is Chair and Professor, Department of African American Studies at Temple University. He is one of the most distinguished contemporary scholars and has published 70 books, among the most recent are *An Afrocentric Manifesto*, *The History of Africa: The Quest for Eternal Harmony*, *Cheikh Anta Diop: An Intellectual Portrait*, *Handbook of Black Studies*, co-edited with Maulana Karenga, *Encyclopedia of Black Studies*, co-edited with Ama Mazama, *Race, Rhetoric, and Identity: The Architecton of Soul*, *Erasing Racism: The Survival of the American Nation*, *Ancient Egyptian Philosophers*, *Scattered to the Wind*, *Custom and Culture of Egypt*, and *100 Greatest African Americans*. The second edition of his high school text, *African American History: Journey of Liberation*, 2nd Edition, is used in more than 400 schools throughout North America. Asante has been recognized as one of the ten most widely cited African Americans.

In the Fall of 1984 Dr. Asante became chair of the African American Studies Program at Temple University where he created the first Ph.D. Program in African American Studies in 1987. He has directed more than 140 Ph.D. dissertations and written more than 300 articles and essays for journals, books and magazines. He is the founder of the theory of Afrocentricity. In the 1990s, *Black Issues in Higher Education* recognized him as one of the most influential leaders in the decade. He has appeared on *Nightline*, *Nighttalk*, *BET*, *Macnell Lehrer News Hour*, *Today Show*, *the Tony Brown Show*, *Night Watch*, *Like It Is* and *60 Minutes* and more than one hundred local and international television shows.

There are three principal research themes of the Molefi Kete Asante Institute (MKA Institute): (1) Combating all forms of oppression, (2) establishing the basis for an African Renaissance on the African continent and in the African diaspora, and (3) promoting efforts for national and international peace and harmony. ([More information on MKA Institute](#))

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