

## **Impact of New Courses on the Creative Writing Track**

The Department of Languages of Literature currently offers the following courses to students on its Creative Writing track:

- ENG311: Advanced Composition: Nonfiction
- ENG312: Creative Writing: Fiction and Poetry
- ENG325: Screenwriting
- ENG412: Advanced Poetry Workshop

Pending faculty approval, the department will be able to offer three additional courses (ENG315, ENG330, ENG335) in the fall of 2020, bringing the total number of offered courses to six:

- ENG311: Advanced Composition: Nonfiction
- ENG312: Creative Writing: Fiction and Poetry
- ENG315: Literary Magazine Publishing
- ENG325: Screenwriting
- ENG330: Advanced Fiction Workshop
- ENG335: Advanced Poetry Workshop\*

(\*Though Advanced Poetry Workshop has been a part of the track since its inception, the course ran as a Special Topic. Since that designation is temporary, we decided to introduce it as an official class. Its content has not changed, only its number.)

With the expanded course offerings, students on the Creative Writing track have more opportunity for advanced study in specific content areas, like fiction and poetry. Advanced Fiction Workshop and Advanced Poetry Workshop are both required courses for CRW track students, but Literary Magazine Publishing is merely an elective. If we get approval for the additional courses, we'll have enough to justify the creation of a Creative Writing minor, which has always been the department's end goal.