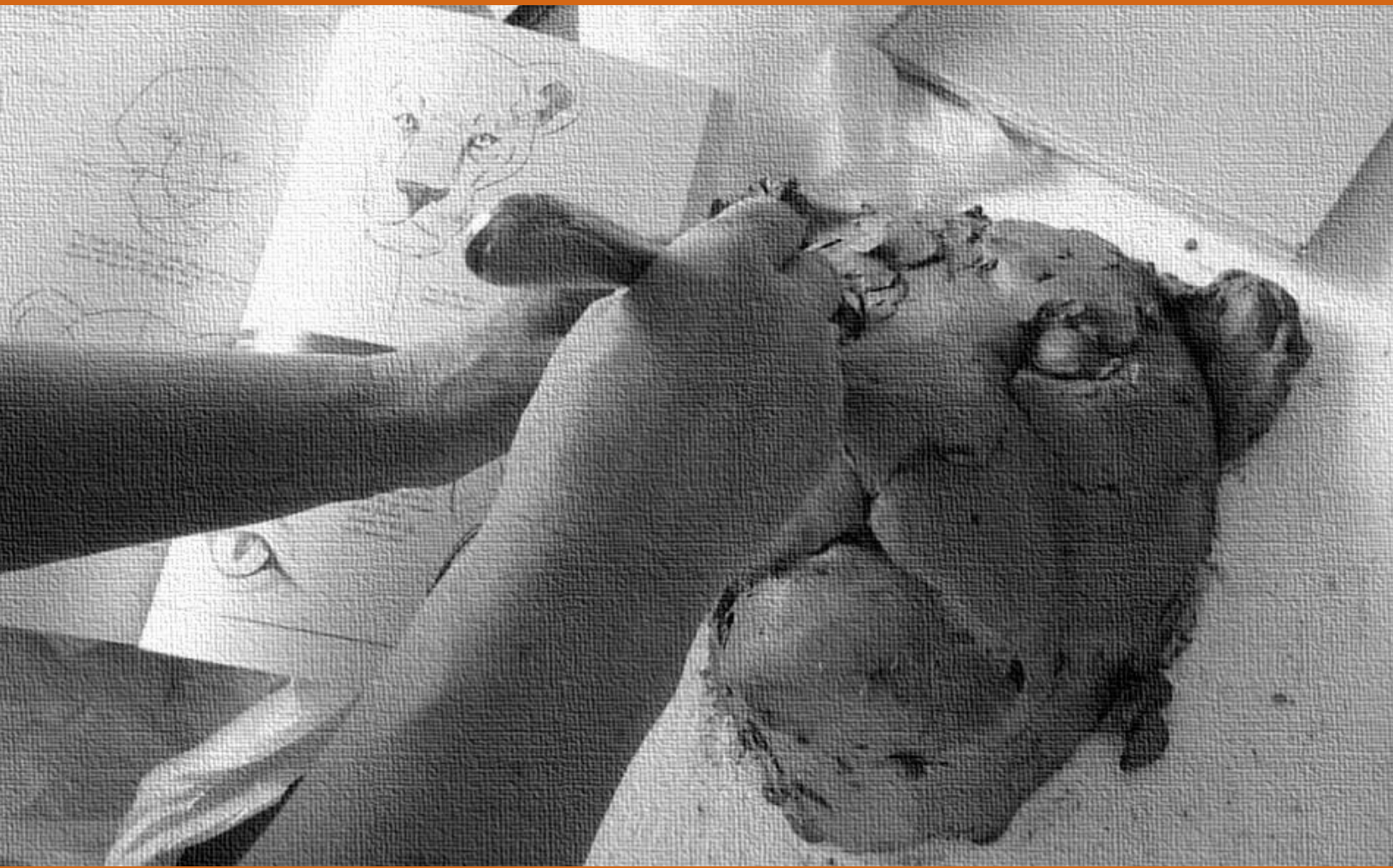


Living Legacy Lives:

Creating the Art of Social Justice

Leaders Ethics Actions Values Education Seminar



LINCOLN UNIVERSITY
SPRING 2017

About Lincoln LEAVES

Legacy Ethics Actions Values Enrichment Seminars

Lincoln Legacy, Ethics, Actions, Values, Educational Seminars (LEAVES) is a program sponsored by the Office of Religious Life in conjunction with the Office of Student Affairs, Academic Affairs and other University departments.

Programs such as LEAVES are the bedrock efforts to promote The Lincoln University Legacy and personal development through character, leadership and service.

Accordingly, person of local, state and national prominence are invited to partner with the university by sharing from their wealth of personal and professional knowledge.

“The dreamers are the saviours of the world.”

“As the visible world is sustained by the invisible, so men, through all their trials and sins and sordid vocations, are nourished by the beautiful visions of their solitary dreamers. Humanity cannot forget its dreamers; it cannot let their ideals fade and die; it lives in them; it knows them as the realities which it shall one day see and know. Composer, sculptor, painter, poet, prophet, sage, these are the makers of the after- world, the architects of heaven. The world is beautiful because they have lived; without them, labouring humanity would perish.”

Message from the Chaplain

Welcome Lincoln University Family!

For the 2016-17 Spring Semester, The LEAVES CONVOCACTIONS returns to the Mary Dod Brown Memorial Chapel, Lincoln University historic home-stead and hub. Built in 1890, the chapel is a work of visible work of art. This building is a national treasure which remains an art form being shaped in spirit and scholarship. Today, The Lincoln University's Chapel inherited a long and storied legacy that informed the tradition of inspiring featuring a pulpit of distinguished preachers and outstanding local, national, and world leaders as a part of empowering programs and services.

According to the Council for Advancement of Standards in Higher Education, "The Religious Life Program promotes student learning and development that is purposeful and holistic. The programs encourage: intellectual growth, effective communication, realistic self-appraisal, enhanced self-esteem, clarified values, career choices, leadership development and productive lifestyles, and appreciation of diversity, spiritual awareness, and achievement of personal and educational goals."

Lincoln University is not only the first HBCU but also the first HBCU chapel. Lincoln University has been committed to providing inter-disciplinary and socially relevant programs for students pursuing while maintaining a spiritual environment through the religious life.

Jarret Carter, a prominent authority on HBCU development, observes that the value of the HBCU Chapel is more pressing than ever. Carter says, "The University Chapel, by its nature, challenges students to a higher level of critical thinking within areas of how they find and define their own personal value in their lives and within the world. Even with activities and discussions that are not spiritual in nature, the setting prompts an injection of morals and values that likely would not be present or as robust in the classroom or dorm room." (Carter, 2013)

The Lincoln University chaplaincy is an art ensemble for the betterment of the students. As campus pastor, the campus is my office. It is my privilege and passion to be a servant-leader to teach, preach, counsel, pray, and offer referrals -- tending to the duties associated with religious life. As I serve, I am being shaped to become chaplain. The role requires one who possess a provocative theological framework, astute cultural critic, and an interpreter who speaks with a prophetic voice. These are ripe times and it crucial to keep learning how to best serve students while they are making some of the most important decisions that will determine their future and discern their values. We share an array of services that require thematic planning to create in-



roads with the college student generation. The idea is to keep encouraging Lincoln students to personally join in supporting the mission of Lincoln University's legacy being: intentional about being relational; participating in a concert of care; and advancing the Lincoln Legacy through character, leadership, service and lifelong learning.

Arts are the centerpiece of how we express our fidelity to our faith. We have a dance team who use a variety of musical styles to express feelings, ideas, and various aspects of faith. Our praise and worship team of about ten students share praise and worship ballads to ready the atmosphere of worship. We also have the Gospel Choir of approximately 50 students which sings hymns, gospel songs, and anthems. We have a group of about twelve leadership development team members that assist in reading scripture and facilitating worship. We have a drama ministry, budding usher and media and marketing ministry which designs power points, flyers, and bulletins that are used on campus and in worship. The Chapel organizations which are student led serve on campus and participate in community outreach.

Worship services use each of these student initiatives to create a multi-faceted worship experience. Students still observe midnight and midday prayer as a praying rock at Lincoln today.

I want to continue to work at building both the epistemology and ethic and help realize the mission of Lincoln University. My quest in life is to creatively inspire excellence, to preach prophetically, to encourage people to re-think the possibility of the future, to bring hope and healing, peace and justice and to motivate others transforming this present world into the Kingdom of God.

I pray this be done to the Glory of God and to honor the Legacy of Lincoln!

Halleluiah, Amen. Hail! Hail! Lincoln!

Rev. Frederick T. Faison, M.Div., M.Ed.
University Chaplain

Special Convocations: Black History Month

For Black History Month, each Special Convocation listed below will begin at 11 a.m. in the Chapel and then be followed by Lunch & Learn at noon.

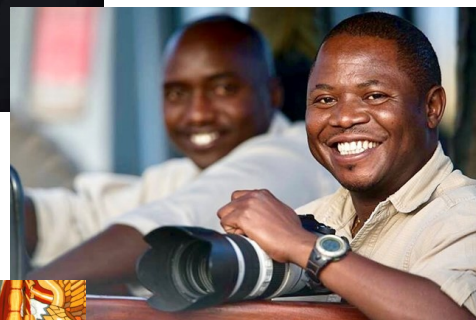
Jason Riley

Thursday, February 2



John Niva

Tuesday, February 7



Ron Coleman

Thursday, February 9



Beth Reaves

Tuesday, February 14



These events are for the Lincoln University faculty, staff, and students only. To reserve a lunch, register in advance with Rev. Faison.

Convocation Schedule

January - May 2017

Convocations are generally held at 11:00 a.m. on the second and fourth Thursday of the month in the Mary Dod Brown Memorial Chapel.

January

January 26

February

Special Black History Convocations

Thursday, February 2

Tuesday, February 7

Thursday, February 9

Tuesday, February 14

Thursday, February 16

Thursday, February 23

March

March 9 (Spring Break)

Thursday, March 23

April

Wednesday, April 12



Convocation Schedule

January Details

All events at the Mary Dod Brown Memorial Chapel unless otherwise noted.

Sunday, January 22

Evening Welcome Back Worship Service, 6 p.m.

Tuesday, January 24

Bible Study, 5 p.m.

Wednesday, January 26

Midday Prayer, Noon

Midnight, Midnight Prayer Vigil

MLK Prayers recited at the "Top of the U"

Thursday, January 26

LEAVES Convocation, 11 a.m.

Readings, Recitations & Reflections of Dr. King

Sponsored by: Lions Excelling And Developing (L.E.A.D.) Program

January 29

Church in the Dining Hall, 10:45 a.m.

Music & Meal with The LU Chapel Musicians, Gospel Choir & Ministries

Chapel Info. & Ministry Sign-Up Legacy In Me Tour Sign Up

Evening Service, 6 p.m.

Throw Back Service of Songs & Sermons of

Dr. King special worship service featuring media excerpts of the life and times of Dr. King

Jason Riley

February 2

Jason Riley is a senior fellow at the Manhattan Institute and a columnist for the *Wall Street Journal*, where he worked for more than 20 years writing opinion pieces on politics, economics, education, immigration and race, among other subjects. He's also a commentator for Fox News, where he's appeared for more than a decade, and a frequent public speaker. After joining the Journal in 1994, he was named a senior editorial page writer in 2000 and a member of the Editorial Board in 2005. In 2008 he published "Let Them In," which argues for a more free

-market oriented U.S. immigration policy. His second book, "Please Stop Helping Us," which is about the track record of government efforts to help the black underclass, was published in 2014. He joined the Manhattan Institute in 2015.

Born in Buffalo, N.Y., Mr. Riley earned a bachelor's degree in English from the State University of New York at Buffalo. He has also worked for USA Today and the Buffalo News. He lives in suburban New York City with his wife and three children.



John Niva

February 7

John Niva is a member of the Kenya Professional Safari Guide Association. He has an intimate understanding of the landscape, culture and wildlife that makes Kenya such a fascinating destination and is passionate about passing this knowledge on to his clients. He is able to assess the interests of his guests and customize their safaris, in order to make their stay in East Africa truly exceptional.

John was born in 1966 in the Langata suburb of Nairobi which borders the Nairobi National Park a unique ecosystem as it is the only protected area in the world close to a capital city. As a young boy, frequent visits to the park with his family instilled a deep love for nature and wildlife. Schooling in different parts of the country played a big role in nurturing a high level of adaptability, integration and leadership qualities. He attended secondary school in Western Kenya, on the shores of Lake Victoria and his higher education was in Eastern Kenya, on the slopes of Mt. Kenya. Later he returned to Nairobi and joined the prestigious Utalii College which was the only institution in Africa dedicated to tourism at the time.

He studied tourism and foreign languages and on graduating joined Abercrombie & Kent in late 1989, becoming one of the youngest guides in the industry. John has 29 years of safari experience and in-

depth knowledge of African culture, wildlife, conservation and plant life. Apart from escorting Chairman's Club guests, special interest groups like L.A. Museum of Natural History and zoo groups, he particularly enjoys family safaris that cater to young travelers. He has three children and resides with his family in Nairobi. His clients have included Ernest Hemingway's grandson Sean Hemingway; Larry Ellison CEO of Oracle Software; Robert Soros, Deputy Chairman Soros Fund Management; Arthur Blank, owner of Atlanta Falcons; Jeffrey Katzenberg, Producer of The Lion King Movie, Madagascar and CEO of DreamWorks Animation; John Fox head coach of Denver Broncos; Yang Lan -often called China's Oprah and named in Forbes top 100 powerful women in the world (May 2013). He is a member of the Kenya Professional Safari Guide Association and holds a Bronze level medal and is

also an active member of the East African Wildlife Society.

Working with and supporting deprived children in various parts of the country, especially in the field of sports, is his passion. During his leisure time, he is a consummate photographer, as well as soccer and tennis player. His father was one of the top soccer players ever produced by Kenya. John has carried on his passion for soccer by assisting one of Kenya's best soccer teams, which comes from Mathare, an impoverished part of Nairobi. He has traveled extensively through Africa, Europe, Asia, North America, South America, and Oceanic countries. John is a member of an elite team of tour managers leading exclusive guests aboard Abercrombie and Kent Luxurious Private Jets trips across Africa and around the world.



Ronald Coleman

February 9

Lieutenant General **Ronald S. Coleman** (born 1948) is a retired United States Marine. Lt. Gen. Coleman, advanced in rank to lieutenant general on October 27, 2006, became the second African-American in the Marine Corps to reach the 3-star rank.

Upon graduating from Darby-Colwyn Senior High School, Darby, Pennsylvania, General Coleman joined the United States Navy in April 1968 and was discharged upon his return from Danang, Republic of Vietnam in June 1970. Upon graduation from Cheyney State University in 1973, he was commissioned a Second Lieutenant in December 1974. Following the Basic School in 1975, he reported to Camp Lejeune with 2nd Marine Regiment and served as the Regimental Supply Officer, Platoon Commander, and S-4A.

In November 1977, he transferred to 3rd Force Service Support Group, Okinawa, Japan, and deployed with Landing Support Unit Foxtrot.

In November 1978, he reported to Officer Candidate School and served as the S-4, Supply Officer, Candidate Platoon Commander and Director, Non-Commissioned Officer School. He attended Amphibious Warfare School during the 1981-82 academic year and was then transferred to HQMC Officer Assignment Branch, and served as a company grade monitor and Administrative Assistant to the Director, Personnel Management Division. In August 1985, Major Coleman was assigned as an Instructor at Amphibious Warfare School. In 1987, he attended the Marine Corps Command and Staff College.

In 1988, he returned to Okinawa and served as the Operations Officer, 3rd Landing Support Battalion; Executive Officer, 3rd Maintenance Battalion; and Commanding Officer, Combat Service Support Detachment 35, Contingency Marine Air Group Task Force 4-90.

In June 1991, he reported to HQMC and served as the Logistics Project Officer and Head, Maintenance Policy Section, Installations and Logistics Branch. He was promoted to Lieutenant Colonel in May 1992.

In June 1993, he assumed duty as Commanding Officer, 2nd Maintenance Battalion, 2nd Force Service Support Group, and in December 1994, was reassigned as the Group Deputy Operations Officer. In August 1995, he reported to the Industrial College of the Armed Forces, National Defense University.

In 1996, he reported to the Pentagon in the Logistics Directorate J-4, as Deputy Division Chief, Logistic Readiness Center.

He was promoted to colonel in July 1997 and returned to Camp Lejeune in 1998 for duty with the 2nd Marine Division as the Assistant Chief of Staff, G-4. In April 1999, he deployed to the Balkan Region and served as J-4, Joint Task Force Shining Hope. He assumed command of 2nd Supply Battalion in July 1999. In June 2001 he reported to HQMC as the Assistant Deputy Commandant Installations and Logistics (Facilities) and was promoted to brigadier general in November 2002.



General Coleman reported to 2nd Force Service Support Group in June 2003 and deployed in support of Operation Iraqi Freedom as Commanding General Special Purpose MAGTF until November 2003. He deployed again from February 2004 until June 2004 as Commanding General, Combined Joint Task Force Haiti, in support of Operation Secure Tomorrow. For his leadership in Haiti, the French government awarded him the Gold Medal of French Defense.

General Coleman was assigned as the Director, Personnel Management Division on July 1, 2005 and was advanced in rank to Major General in May 2006.

On September 29, 2006, General Coleman was assigned as Deputy Commandant for Manpower and Reserve Affairs and selected for appointment to the rank of Lieutenant General. Coleman received his third star on October 27, 2006. He is only the second African American to attain the rank of Lieutenant General in the United States Marine Corps.

Beth Reaves

February 14

Dr. Beth Reaves is the Head of School at Friends School Mullica Hill, a private Quaker school educating children Pre k - 8th grade. Beth has been the Head of School for 5 years, previously serving as the director of admissions and advancement at Friends School, and formerly at Wilmington Montessori School. She holds a bachelor's of science degree in accounting from Drexel University, an MBA from the Wharton School at the University of Pennsylvania and a Doctorate in Business from the University of Phoenix. Prior to working in education, Beth spent a decade working in Corporate Marketing for a Fortune 50 company.

Beth has a strong commitment to education of children and considers herself a lifelong learner. She strongly supports working with her school to provide an education that allows every child to thrive and

flourish. She successfully led the school through the state re-accreditation process, has helped achieve new fundraising for building and facilities, and implemented a global learning program for students, culminating in a student trip to Costa Rica. At Friends School Mullica Hill, Beth also works actively with students on their on-going community service projects throughout Gloucester County, an important tenet of the Quaker philosophy focusing on community, respect and helping others. Beth sits on the Board of Trustees of the Friends Council on Education, the Finance Committee of the New Jersey Association of Independent Schools and is a member of Delta Sigma Theta Sorority. She has spoken at educational workshops and conferences across the country. Beth and her husband Greg are parents to three young adults, and reside in New Jersey with their 3 dogs.



Architecture & Art Forms

Exploring the Spiritual Heritage of Lincoln University



Legacy



Azikiwe-Nkrumah Hall



Bond House



Congress House

We are Living The Legacy Life

At Lincoln University's Mary Dod Brown Memorial Chapel

We Are Intentional About Being Relational

Through its contribution to Student Affairs and Enrollment, the Mary Dod Brown Memorial Chapel supports the educational mission of Lincoln University. A major goal of the Chapel is to serve as a moral compass at the institution. As much, the Chapel encourages in the student a desire to enter and contribute to the development of "community" on campus and in the larger world. The Chapel is also the spiritual resource for the administration, faculty and the staff of Lincoln University.

The Chapel positively supports the student's development of scholarship, leadership, character and civility through programming which fosters and sustains spiritual growth and expression. In addition, the Chapel encourages a respect for, and appreciation of a variety of worship experience and faith traditions, there encouraging a culture of religious tolerance.

Participating in A Concert of Care

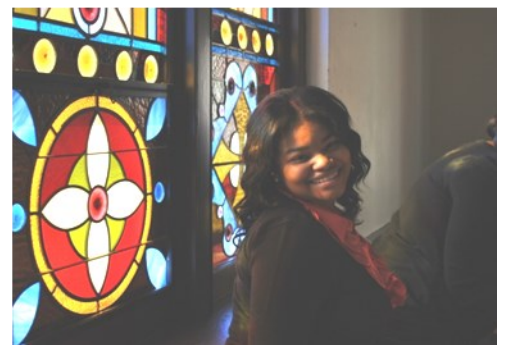
The Chapel is a learning laboratory complementing the student's intellectual development in the classroom with worship experiences that enable opportunity for the practical application of skills that are important to personal success. The student is actively involved in the conception and implementation of Chapel programs. This involvement facilitates development of the student's communication skills such as critical thinking, organization and presentation of projects and effective spoken and written English expressions. These transferable skills support the student's career and professional interests.

The Chapel recognizes and embraces the diverse and ever changing student population. Therefore, we are intentional in seeking to expose, teach and discuss subjects that deal with spiritual, physical and emotional aspects of the lives of college students facing the 21st century.

The University Chaplain, Chaplain Assistants, student leaders, Lincoln Administrators and various Faith Development National scholars and theologians teach and lead in both the Sunday morning worship experience as well as Bible Study, conferences and seminars.

Advancing in Character, Leadership & Service

The Chapel is an anchor for Lincoln alumni. It is a focal point for alumni relations, encouraging fidelity to Lincoln Traditions, helping to provide a vital nexuses for present and past students and urging alumni support for future growth and development of the University. Finally, the chapel is ambassador for the university. Through its program on and off the campus, inclusive of enjoying Philadelphia's rich culture of plays, historical monuments and entertainment, the Chapel also sponsors a variety of joint ministries, concerts, revivals and leadership trainings. The chapel positively represents Lincoln University and generates support for the institution.



Values must not be “clarified,” they must be debated, judged, exemplified, demonstrated and tested before the young if they are to be embraced and inculcated in the young.

William H. Williamson - Duke University Chapel Dean



Photos from Lincoln University's Legacy Walk in Fall 2016

Wilson Yates shared the five roles the arts can play in our search for spiritual wholeness:

Art as liturgical art, where our spiritual yearnings are engaged by the arts through images, religious symbols, stories, sounds, and movement within the context of worship.

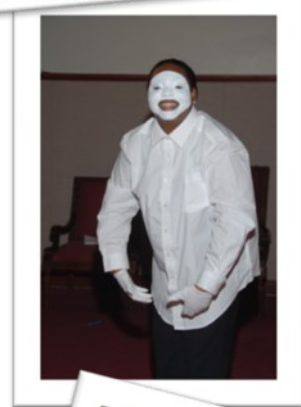
Art as visual theology, providing symbolically rich sources that connect us to diverse historical and contemporary expressions of Christian spirituality and the larger history of our faith.

Art as a tool for raising religious questions about the complex nature and meaning of human existence—through symbol and image—pulling us onto spiritual turf and engaging us in recognizing and responding to matters of ultimate significance, of birth and death, order and chaos, love and hate, the demonic and the divine.

Art as prophetic expression that enlivens the lives of Lincoln University students our own spiritual consciousness by renouncing human idolatries and injustice and pointing toward new possibility.

Art as a sacramental mediator, a means through which we might know God's truth and grace and receive nurture and sustenance, assurance and wholeness, joy and hope.

Composer, sculptor, painter, poet, prophet, sage,
these are the true architects of the world. The
world is beautiful because they have lived.
James Allen, *As a Man Thinketh*



Reflections

Reflections

Reflections

Reflections



